
CORPORATE A PRO

20 Style Font Family
OpenType Pro

Font Preview 1.0

**URW++
DESIGN & DEVELOPMENT GMBH**

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TYPEFACE	CORPORATE A PRO										
DESIGNER / DATE	Prof. Kurt Weidemann, 1990										
ABOUT	<p>Corporate A™ is a trademark by Prof. Kurt Weidemann and URW++</p> <p>The Corporate ASE typeface trilogy was designed by Prof. Kurt Weidemann, a well-known German designer and typographer, from 1985 until 1990. This superb trilogy consisting of the Corporate Antiqua, Corporate Sans Serif, and Corporate Egyptian is a design program of classical quality, perfectly in tune with each other. Weidemann says: "My ASE trilogy, quite like triplets, is in perfect harmony and covers all needs of modern typography!" Initially exclusively designed for DaimlerChrysler as a corporate font, the ASE trilogy may be now licensed and used without restriction. URW++ digitized the ASE for DaimlerChrysler and Prof. Weidemann and is the exclusive licencing agent for this outstanding and extremely popular typeface program.</p>										
STYLES	<table> <tr> <td>Light <i>Light Italic</i></td> <td>Light Condensed <i>Light Condensed Italic</i></td> </tr> <tr> <td>Regular Regular Italic</td> <td>Regular Condensed <i>Regular Condensed Italic</i></td> </tr> <tr> <td>Medium <i>Medium Italic</i></td> <td>Medium Condensed <i>Medium Condensed Italic</i></td> </tr> <tr> <td>Demi <i>Demi Italic</i></td> <td>Demi Condensed <i>Demi Condensed Italic</i></td> </tr> <tr> <td>Bold <i>Bold Italic</i></td> <td>Bold Condensed <i>Bold Condensed Italic</i></td> </tr> </table>	Light <i>Light Italic</i>	Light Condensed <i>Light Condensed Italic</i>	Regular Regular Italic	Regular Condensed <i>Regular Condensed Italic</i>	Medium <i>Medium Italic</i>	Medium Condensed <i>Medium Condensed Italic</i>	Demi <i>Demi Italic</i>	Demi Condensed <i>Demi Condensed Italic</i>	Bold <i>Bold Italic</i>	Bold Condensed <i>Bold Condensed Italic</i>
Light <i>Light Italic</i>	Light Condensed <i>Light Condensed Italic</i>										
Regular Regular Italic	Regular Condensed <i>Regular Condensed Italic</i>										
Medium <i>Medium Italic</i>	Medium Condensed <i>Medium Condensed Italic</i>										
Demi <i>Demi Italic</i>	Demi Condensed <i>Demi Condensed Italic</i>										
Bold <i>Bold Italic</i>	Bold Condensed <i>Bold Condensed Italic</i>										
CHARACTERS	1099 per style (930 per italic styles)										
FORMAT	OpenType Pro										
LANGUAGE SUPPORT	West, East, Turkish, Baltic, Romanian, Vietnamese, Cyrillic, Greek										
INCLUDES LATIN	Afar, Afrikaans, Albanian, Azerbaijani, Basque, Belarusian, Bislama, Bosnian, Breton, Catalan, Chamorro, Chichewa, Comorian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino/Tagalog, Finnish, Flemish, French, Gaelic (Irish), Gaelic (Manx), Gaelic (Scottish), Gagauz, German, Gikuyu, Gilbertese/Kiribati, Greenlandic, Guarani, Haitian Creole, Hawaiian, Hungarian, Icelandic, Igo/Igbo, Indonesian, Irish, Italian, Javanese, Kashubian, Kinyarwanda, Kirundi,										

Latin, Latvian, Lithuanian, Luba/Ciluba/Kasai, Luxembourgish, Malagasy, Malay, Maltese, Maori, Marquesan, Marshallese, Moldovan/Moldovian/Romanian, Montenegrin, Nauruan, Ndebele, Norwegian, Oromo, Palauan/Belauan, Polish, Portuguese, Quechua, Romanian, Romansh, Sami, Samoan, Sango, Serbian, Sesotho, Setswana/Sitswana/Tswana, Seychellois Creole, SiSwati/Swati/Swazi, Silesian, Slovak, Slovenian, Somali, Sorbian, Sotho, Spanish, Swahili, Swedish, Tahitian, Tetum, Tok Pisin, Tongan, Tsonga, Tswana, Tuareg/Berber, Turkish, Turkmen, Tuvaluan, Uzbek/Usbek, Vietnamese, Wallisian, Walloon, Welsh, Xhosa, Yoruba, Zulu

INCLUDES CYRILLIC

Abaza, Abkhazian, Adyghe, Agul, Avar, Balkar, Bashkir, Belarusian, Bosnian, Bulgarian, Buryat, Chechen, Chukchi, Chuvash, Crimean Tatar, Dargin/Dargwa, Erzya, Ingush, Kabardian, Kalmyk, Karachay, Karakalpak, Kazakh, Khinalugh, Komi, Kumyk, Lak, Lezgian, Macedonian, Moksha, Moldovan, Mongolian, Montenegrin, Nanai, Nogai, Ossetian, Russian, Rusyn, Rutul, Serbian, Tabasaran, Tajik, Tat/Tati, Tatar, Turkmen, Tuva/Tuvan/Tuvinian, Uighur, Ukrainian, Uzbek

INCLUDES GREEK

Greek

OT FEATURES

Ligatures, Small Caps, Small Caps from Caps, Ordinals, Alternates, Superscript Letters, Tabular Lining Figures, Proportional Lining Figures, Proportional Old Style Figures, Small Cap Figures, Superscripts, Subscripts, Numerators, Denominators, Fractions, Stacked Fractions

OPENTYPE FEATURE SUPPORT

STANDARD LIGATURES	caffeine	▶	caffeine
	sunflash	▶	sunflash
	fishing	▶	fishing
	bufflehead	▶	bufflehead
	affinity	▶	affinity
SMALL CAPS	Hamburg	▶	HAMBURG
SMALL CAPS FROM CAPS	HAMBURG	▶	HAMBURG
ORDINALS	2a8o	▶	2 ^a 8 ^o
SUPERSCRIPT	HSrental.	▶	HS ^{rental} .
PROPORTIONAL LINING	0123456789	▶	0123456789
PROPORTIONAL OLD STYLE	0123456789	▶	0I23456789
TABULAR OLD STYLE	0123456789	▶	0 I 2 3 4 5 6 7 8 9
PROPORTIONAL SMALL CAP	0123456789	▶	0123456789
SUPERSCRIPTS	0123456789	▶	H ⁰¹²³⁴⁵⁶⁷⁸⁹
NUMERATORS	0123456789	▶	H ⁰¹²³⁴⁵⁶⁷⁸⁹
SUBSCRIPTS	0123456789	▶	H ₀₁₂₃₄₅₆₇₈₉
DENOMINATORS	0123456789	▶	H ₀₁₂₃₄₅₆₇₈₉
SLASHED ZERO	4780297031	▶	478Ø297Ø31
FRACTIONS	21/2 41/4	▶	2½ 2¼
STACKED FRACTIONS	21/2 41/4	▶	2½ 4¼

CORPORATE A PRO FONT STYLES

CORPORATE A PRO LIGHT

HAMBURGERFONTS 896-13

HAMBURGERFONTS 896-13

24PT

Hamburgerfonts 896-13

CORPORATE A PRO REGULAR

HAMBURGERFONTS 896-13

HAMBURGERFONTS 896-13

24PT

Hamburgerfonts 896-13

CORPORATE A PRO MEDIUM

HAMBURGERFONTS 896-13

HAMBURGERFONTS 896-13

24PT

Hamburgerfonts 896-13

CORPORATE A PRO DEMI

HAMBURGERFONTS 896-13

HAMBURGERFONTS 896-13

24PT

Hamburgerfonts 896-13

CORPORATE A PRO BOLD

HAMBURGERFONTS 896-13

HAMBURGERFONTS 896-13

24PT

Hamburgerfonts 896-13

CORPORATE A PRO ITALIC FONT STYLES

COR. A PRO LIGHT ITALIC

24PT

HAMBURGERFONTS 896-13
Hamburgerfonts 896-13

COR. A PRO REGULAR ITALIC

24PT

HAMBURGERFONTS 896-13
Hamburgerfonts 896-13

COR. A PRO MEDIUM ITALIC

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HAMBURGERFONTS 896-13
Hamburgerfonts 896-13

COR. A PRO DEMI ITALIC

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HAMBURGERFONTS 896-13
Hamburgerfonts 896-13

COR. A PRO BOLD ITALIC

24PT

HAMBURGERFONTS 896-13
Hamburgerfonts 896-13

CORPORATE A PRO CONDENSED FONT STYLES

COR. A PRO LIGHT CONDENSED

HAMBURGERFONTS 896-13**HAMBURGERFONTS 896-13**

24PT

Hamburgerfonts 896-13

COR. A PRO REGULAR CON.

HAMBURGERFONTS 896-13**HAMBURGERFONTS 896-13**

24PT

Hamburgerfonts 896-13

COR. A PRO MEDIUM CON.

HAMBURGERFONTS 896-13**HAMBURGERFONTS 896-13**

24PT

Hamburgerfonts 896-13

COR. A PRO DEMI CONDENSED

HAMBURGERFONTS 896-13**HAMBURGERFONTS 896-13**

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Hamburgerfonts 896-13

COR. A PRO BOLD CONDENSED

HAMBURGERFONTS 896-13**HAMBURGERFONTS 896-13**

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CORPORATE A PRO CONDENSED ITALIC FONT STYLES

COR. A PRO LIGHT CON. ITALIC

HAMBURGERFONTS 896-13

24PT

Hamburgerfonts 896-13

COR. A PRO REG. CON. ITALIC

HAMBURGERFONTS 896-13

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Hamburgerfonts 896-13

COR. A PRO MEDIUM CON. ITALIC

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COR. A PRO BOLD CON. ITALIC

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24PT

Hamburgerfonts 896-13

SMALL CAPS

(NOT IN ITALIC STYLES) OPENTYPE FEATURE

LATIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ð Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ

Ā Ă Ą Ċ Ć Ĉ Ċ Ď Ę Ě Ę Ğ Ġ Ģ Ĩ Ĵ Ŀ Ł Ł Ł Ł Ń Ņ Ñ

Ō Ő Œ É Ŕ Ŗ ŝ ŝ ŝ ŝ ŧ ŧ ŧ ŧ Ũ Ũ Ũ Ũ Ū Ū Ū Ū Ŷ Ŷ Ŷ Ŷ Ź Ź Ź Ź

À Ą Ą Ċ Ď Ğ Ġ Ĩ Ĵ Ŀ Ł Ń Ņ Ñ

LIGATURES

OPENTYPE FEATURE

STANDARD LIGATURES

fi fl ff ft ffi ffl fft fff

SMALL CAPS LIGATURES

FI FL

NUMBER SETS

OPENTYPE FEATURE

PROPORTIONAL LINING

0123456789

TABULAR LINING

0123456789

PROPORTIONAL OLD STYLE

0I23456789

TABULAR OLD STYLE

0I23456789

PROPORTIONAL SMALL CAP

0123456789

NUMERATORS

H⁰123456789

SUPERSCRIPTS

H⁰123456789

DENOMINATORS

H₀123456789

SUBSCRIPTS

H₀123456789

FRACTIONS

OPENTYPE FEATURE

SLASHED FRACTIONS

1/1 1/2 1/3 1/4 1/5 1/6 1/8 2/3 2/5 3/4 3/5 3/8 4/5 5/6 5/8 7/8

STACKED FRACTIONS

0	1	1	1	1	1	1	2	2	3	3	3	4	5	5	7		
0	1	2	3	4	5	6	8	8	3	5	4	5	8	5	6	8	8

(GEOMETRIC) SHAPES

**MISCELLANEOUS SIGNS**

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NOTES ♪ ♫

ORDINALS 1^o

TYPOGRAPHIE

52 PT

TYPOGRAPHY is the art and technique of arranging type in order to make language visible. The arrangement of type involves the selection of typefaces, point size, line length, leading (line spacing), adjusting the spaces

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GREEK

Οι τις αρπάζεις καταλάθος επιστρέφουν, τύπου πολλοί σφαλμάτων τι για. Σφαλμάτων ξεχειλίζει τι ανά, των μπουν μετράει αναγκάζονται τα. Το ότι έτσι σημαντικός, κανέννας ευκολότερο τι τις, ένα κάνε θυμάμαι πω. Έξι χειρότερα επιτίθενται θα. Κλπ πήρε εκτελέσει το. Μα εφαρμογή βαθμολόγησε ώρα, λιγότερους γνωρίζουμε εδώ τη. Ωραίο θέματα άρα μη, τις έρθει τρόποι τη. Βήμα πακέτων του να, όλη τι δυστυχής εκφράσουν. Εγώ σε σφάλμα λιγότερους αποκλειστικούς, κόψεις μειώσει με μην. Το κάποιο

CYRILLIC

Деле усилий несколько где то. Про свою обеда преодолеть но, он можно прийти случае мог, на мои действительно программировать. Силы никто должно нет он, можно создаете ты эти. По какого следующее концентрации вас, итак пусть разработчиков всё до. Там заботит подумаем использует не. Страниц раздутое умственного на тд, бы все мысли концентрируются. Его есть оркестра от. Вы чем раздутое удовольствием. Мои ваших кажется погружаются об, взлета система кодво. Темнаджоель

CORPORATE A PRO

Im Jahr 1964 wurde Weidemann als Professor auf den selbstgewählten Lehrstuhl für Information und Grafische Praxis beim neugegründeten Institut für Buchgestaltung (Leitung Walter Brudi) an der Stuttgarter Akademie berufen und lehrte dort, ohne allerdings mit der Leitung einer eigenen Klasse beauftragt zu sein, bis 1985.1968 engagierte er sich für die revoltierenden Studenten, was sich bis hin zur Übernahme von Anwaltskosten für juristisch belangte Studenten in den Kreisen der Klaus Croissant/Jörg Lang ausdrückte und

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WEIDEMANN

Lerne, in der Wirklichkeit die Wahrheit wahrzunehmen.

TYPOMUNDUS

Wo der Buchstabe das Wort führt.

WORTE UND WERTE

*Wir brauchen uns von der Konkurrenz keine Ideen zu holen. **Wir haben selber welche!***

INTERNATIONAL CENTER FOR THE TYPOGRAPHIC ARTS

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wenn Kreativität freigesetzt wird. KW

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